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MAR 26 1924 ✓

HAPPINESS ✓

Photoplay in 8 reels ✓

✓ Story ✓ by J. Hartley Manners

✓ and Scenario by J. Hartley Manners ✓

Author of Photoplay Metro Pictures Corp.
U.S.A. ✓

SCARABAMOUCHÉ

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



MAR 26 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

March 5th 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 2 prints (8 reels each) entitled HAPPINESS deposited in the Copyright Office on March 5th 1924 and registered under Class XXc., No. ©CIL 20031

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

signed

Geo. W. Triller
(claimant of Copyright)

BRANCH MANAGER

W. B. Young

MAR 26 1924

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"HAPPINESS"

CAST

JENNY WREAY,

LAURETTE TAYLOR

Fermoy MacDonough.....Pat O'Malley
Mrs. Chrystal Pole.....Hedda Hopper
Philip Chandos.....Cyril Chadwick
Mrs. Wreay.....Edith Yorke
Sallie Perkins.....Patterson Dial
Jenny, a waif.....Joan Standing
Mr. Rosselstein.....Lawrence Grant
Head Saleslady.....Charlotta Minneau

✓ From the play

Based on J. Hartley Manners' Famous International
Stage Success adaptation and continuity by
J. Hartley Manners. Directed by King
Vidor. Photographed by Chester
A. Lyons.

JENNY IS ONLY a little New York shop girl, poor and shabbily dressed, but she is the sole support of her helpless mother in Brooklyn. On another strand in life are Mrs. Chrystal Pole, a beautiful widow, and Philip Chandos, a friend, who are both bored with the social whirl and have lost any ambition they might have had to do something worth while.

The two extremes come together when Jenny delivers a hat to Mrs. Pole. The latter's curiosity is aroused by the cheerful, kind-hearted girl, and thinking to do something interesting, she invites her to dinner with her mother.

Mrs. Pole is charmed with Jenny and insists that the girl stay. Jenny does and has the satisfaction of falling in love with Fermoy MacDonough, an electrician, who comes to repair a broken wire.

The life of idle luxury is not for Jenny, however. She begs to be allowed to return home, for she fears the cold splendor will make her unhappy. Mrs. Pole, now taken out of herself, is filled again with the joy of living, and Chandos has resumed interest in his inherited lumber business. Jenny leaves to start out with a dressmaking shop of her own.

Years later, with Jenny and Fermoy married and Mrs. Pole and Chandos at last coming to an understanding, they all meet in the MacDonough shop, when a shabby little creature knocks on the door and asks for a job. She is a duplication of the Jenny of old and causes all to realize that the world has been good to them. The discouraged girl is made happy.

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